

Music development plan summary:

St Paul's CofE Primary School

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mrs Laura Evans
Name of school leadership team member with responsibility for music (if different)	Mrs Laura Evans
Name of local music hub	Black Country Music Hub
Name of other music education organisation(s) (if partnership in place)	Wolverhampton Music Service, part of the Black Country Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

To read in more detail about the provision music at St Paul's C of E Primary School, please visit our music curriculum page - www.stpaulscofeprimaryschool.co.uk/music

Music lessons are timetabled for 40 mins per week for KS1 and 50 minutes per week for KS2 with the class teacher. The content of the lessons meets the requirements for the Early Years Foundation Stage (Expressive Arts), the National Curriculum for music and suggested approaches of the model music curriculum (March 2021).

Teaching is supported by the Sing Up curriculum scheme of work. The Sing Up schemes ensure that a broad and varied range of repertoire, approaches to musical traditions and cultures are accessible to all children. The scheme fully supports a fully integrated approach to musical development and connects the interrelated strands of singing, playing, improvising, composing, listening and appraising.

The broad musical learning offered by the Sing Up scheme is further supplemented by weekly singing Praise and Rejoice worship for all pupils which is led by the Headteacher and Music Lead. These whole school singing Praise and Rejoice worship

last for a minimum of 20 minutes once per week. Makaton signing is used as much as possible during these sessions to ensure effective inclusion.

Pupils in Year 4 learn the Ukulele as a whole-class ensemble during the Spring term. This is led by the class teacher using the Sing Up scheme in collaboration with the Music Lead. Pupils in Year 5 then revisit the Ukulele during the Summer term. At the end of the Summer term, the Year 5 children perform a variety of songs on the Ukulele to the rest of the school and parents.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At St Paul's C of E Primary School, we work in collaboration with the Music School Service to either - offer individual and small-group lessons where pupil/parent demand is sufficient OR, signpost pupils and parents to Music School opportunities.

Individual and small group lessons are part-funded by parents, however for those children who are Pupil Premium, these lessons are further subsidised by the Pupil Premium grant.

Pupils in KS1 and KS2 have the opportunity to play in a recorder club for a 30 minute session. Children have the opportunity to purchase their own recorders, Pupil Premium pupils are provided with their own recorder using the Pupil Premium provision. Recorder club pupils play during services throughout the year to their parents and congregation.

St Paul's is now offering a choir to all KS2 pupils. This takes place in the morning before the start of school and lasts for 30 minutes. This is led by the Music Lead. A wide range of music is taught to broaden the pupils' musical experiences and music chosen to support school worship.

From September, St Paul's will be an Outreach school for the Birmingham Conservatoire. Ensembles made up of Final Year music students from The Conservatoire come to play to the children once every half term. Alongside performing to the pupils, the musicians also deliver a workshop so that pupils gain a deeper understanding of the instruments being played and about the genre of music being performed. During Autumn 1, a wind trio is performing and in Autumn 2, we have a brass ensemble visiting. Other performances and workshops will be visiting throughout the year. We have also been asked to include solo Final Year students through the Outreach Program, further developing the children's experiences and learning of music.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- All children from Nursery to Year 6 perform to parents and the rest of the school and to parents at Christmas through productions, class-led worship and whole school worship.
- Singing 'Praise and Rejoice' worships once per week led by the Head and Music Lead. Makaton signing is also taught through many of our songs to ensure effective inclusion.
- Events offered by the Wolverhampton Music service, including singing carols at Wolverhampton city market in front of parents and shoppers and alongside pupils from other schools at the concert venue – The Halls - for a mass choir event. Prior to this, the vocal lead from the Wolverhampton Music Service visits school to rehearse the songs with the pupils and to offer specialist vocal teaching to further develop their skills.
- Each class also performs class-led worships throughout the year including songs and dance. These are also performed to the rest of the school and to parents.
- The choir will be singing in the community during the Christmas period including at a local residential home and as part of the Year 6s' Community Christmas lunch.
- Recorder Club Easter Service performance.
- Choir have the opportunity to sing during congregational worship, Christmas Carol Concert, Easter Service, Final Year worship and in the community during the Christmas period.
- Year 6 perform to parents and whole school at the end of the year.
- Pupils participate in workshops and as an audience for the Birmingham Conservatoire musicians once every half term.
- Year 5 Ukulele concert to the whole school and parents at the end of the Summer term.
- All pupils experience a live theatre performance at The Rep in Birmingham or Wolverhampton Grand Theatre, giving pupils an opportunity to experience live musical theatre.

In the future

This is about what the school is planning for subsequent years;

- Further CPD and embedding of the new Sing Up curriculum.
- Foster more community links for the school choir to perform for.
- Choir to participate in Young Voices.

- Further develop Birmingham Conservatoire Outreach Program so that more opportunities can be offered to pupils and the wider school community.
- Develop an outdoor musical garden within the Lighthouse Inclusion Hub which can be accessed by SEND children, but also the whole school community.
- Promote and develop instrumental provision through whole school assemblies, recitals and reward system for participating.
- Appoint music monitors who are responsible for upkeep of instruments, voice for school council, preparation for music events etc
- CPD for staff to ensure quality teaching and learning for all staff and pupils.
- Detailed audit of musical resources and new resources purchased to support new scheme, recorder club and choir
- Work towards gaining Music Mark Award (Previous one marked 2022-2023)